

centre for  
contemporary asian art

4A fosters excellence and innovation in contemporary Asian and Australian culture through research, documentation, development, discussion and presentation of contemporary art.

当代亚洲艺术中心

4A 通过对当代艺术的研究·文献·发展·探讨以及呈现·来培育促进当代亚洲和澳洲文化中的卓越与创新。

는 현대 동양 미술의 연구

4A는 현대 동양 미술의 연구, 기록, 개발, 논의, 프레젠테이션을 통하여 동양 문화와 호주 문화의 우수성과 혁신을 조성하고자 합니다.

pusat seni  
kontemporer asia

4A Centre for Contemporary Asian Art mendorong keunggulan dan inovasi dalam budaya kontemporer Asia dan Australia melalui penelitian, dokumentasi, pengembangan, diskusi dan presentasi seni rupa kontemporer.

المركز الفني  
المعاصر لآسيا

بتعهد بالبراعة و الإبداع بما تختص بالثقافة المعاصرة لآسيا و استراليا عبر البحث، الوثائق، التطوير، النقاش، العرض و التقديم للفن المعاصر

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# Australian Government Carbon Neutral Program Public Disclosure Summary



Centre for  
Contemporary  
Asian Art



An Australian Government Initiative

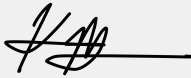
# Declaration


**Name of certified entity:** 4a Centre for Contemporary Asian Art

**Reporting period:** CY 2018

## Declaration

To the best of my knowledge, the information provided in this Public Disclosure Summary is true and correct and meets the requirements of the National Carbon Offset Standard Carbon Neutral Program.

Signature: 	Date: 5/07/19
Name of Signatory: Kai Wasikowski	
Position of Signatory: Operations and Productions Coordinator	

Carbon neutral certification category	Organisation
Date of most recent external verification/audit	8 July 2019
Auditor 	Ben Jenkins
Auditor assurance statement link	

Public Disclosure Summary documents are prepared by the submitting organisation. The material in Public Disclosure Summary documents represents the views of the organisation and do not necessarily reflect the views of the Commonwealth. The Commonwealth does not guarantee the accuracy of the contents of the Public Disclosure Summary documents and disclaims liability for any loss arising from the use of the document for any purpose.

# 1.

# Carbon neutral information

## 1A. Introduction

4A Centre for Contemporary Asian Art (4A) is an independent not-for-profit organisation based in Sydney, Australia that has worked in the Asian contemporary art context since 1996. 4A fosters excellence and innovation in contemporary culture through the commissioning, presentation, documentation and research of contemporary art. Our extensive program is presented throughout Australia and Asia, where we ensure that contemporary art plays a central role in understanding and developing the dynamic relationship between Australia and the wider Asian region.

Operating from our Haymarket Gallery in Sydney's Chinatown, 4A is run by a small and passionate team of arts professionals who maintain strong ties to local community and an expanding international network. In mid 2018 4A sought to investigate how the organisation could achieve meaningful change towards more environmentally sustainable practice across both local and international operations. In its early stages of drafting, 4A's Sustainability Plan is looking at various ways to reduce energy use inside the 4A Gallery building and across all external programs and activities, with a focus on electricity usage, waste, catering, travel, freight, office IT and staff practices. As an immediate course of action 4A has sought to better understand its impact through the NCOS certification process and to begin initiating change by offsetting its carbon footprint from the base year of 2018.

## **1B. Emission sources within certification boundary**

### **Quantified sources**

- Electricity
- Telecommunications
- IT Equipment
- Packaging
- Employee Commute
- Fuel - personal car use
- Business Flights
- Cleaning
- Food and Catering
- Postage and Couriers
- Printing
- Accomodation - Domestic and International
- Taxis
- Waste – recycling
- Waste – landfill

### **Non Quantified**

- Office furniture, merchasding, advertising, water, stationery and packaging are not included due to small totals and have been deemed immaterial.

# 1C. Diagram of the certification boundary



# 2.

# Emissions reduction measures

## 2A. Emissions reduction strategy

4A Centre for Contemporary Asian Art's Sustainability Plan (2018–2020) aims to reduce the carbon footprint measured off base operations in 2018 and to achieve Carbon Neutral certification under NCOS by 2019. From within our Gallery building in Sydney the areas we identified as being in need of review in 2018 are our electricity usage, waste, advertising, paper usage and printing. Looking beyond our internal program we have also identified the impact of our offsite program that includes exhibitions, symposiums, research trips, performances and professional development opportunities for artists, writers and curators locally and overseas. We have also identified the particular environmental costs associated with catering, travel and accommodation undertaken by our staff as well as the artists and professionals we employ to partake in exhibitions and events – these figures will be accounted for in the amount that we offset in our first year of carbon neutrality.

## 2B. Emissions reduction actions

- Printing double-sided print as default. Reduce in printing, shift to carbon recycled paper, increase in online publishing.
- Daily computer shutdowns.
- Transition to recycled paper.
- Initiating research and planning for an overhaul of our lighting system from halogen to LED.
- Change of waste management companies to ensure better recycling policy and that landfill is not transported interstate.
- Initiating an environmentally focused procurement process via looking at carbon neutral providers and environmentally friendly organisations and products including establishing partnerships for future food and catering needs.

# 3.

## Emissions summary

Table 2. Emissions		
Scope	Emission source	t CO <sub>2</sub> -e
2	Electricity	2.4
3	Telecommunications	0.5
3	IT Equipment	0.8
3	Paper	0.03
3	Employee Commute	3.6
3	Business Flights	86.5
3	Petrol - Privately owned	0.5
3	Cleaning Services	0.3
3	Food and Catering	10.8
3	Couriers	15.4
3	Postage	1.0
3	Printing	4.1
3	Accommodation Domestic	7.4
3	Accommodation International	1.6
3	Taxis	1.3
3	Waste - Landfill	2.7
3	Waste - Recycling	0.2
Total Gross Emissions		139.2
GreenPower or retired LGCs		0.3
<b>Total Net Emissions</b>		<b>138.9</b>

# 4. Carbon offsets

## 4A. Offsets summary

Table 3. Offsets Summary				
Date of cancellation	Offset project, unit type and registry	Serial numbers	Vintage	Quantity
2 May 2019	Dachunhe Sanji 6MW Hydropower Project in Yunnan Province  Energy industries (renewable/non-renewable sources)  APX Registry: VCSR1209	4941-205544239-205544289-VCU-028-MER-CN-1-166-01012014-31122014-0  <a href="https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=25160">https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=25160</a>	2014	51
2 May 2019	Rimba Raya Biodiversity Reserve Project  Agriculture Forestry and Other Land Use  APX Registry: VCSR922	6287-294248865-294248914-VCU-016-MER-ID-14-674-01012014-30062014-1  <a href="https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=24470">https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=24470</a>	2014	50
2 May 2019	Redd Forests Grouped Project: Protection of Tasmanian Native Forest  Agriculture Forestry and Other Land Use  APX Registry: VCSR792	3291-148259561-148259610-VCU-016-MER-AU-14-641-16042012-15042013-0  <a href="https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=23837">https://vcsregistry2.apx.com/myModule/rpt/myrpt.asp?r=206&amp;h=23837</a>	2013	50
Total offsets cancelled				151
Net emissions after offsetting;  12 Dachunhe Sanji 6MW Hydropower, Serial no. 4941-205544278-205544289-VCU-028-MER-CN-1-166-01012014-31122014-0.  To be banked for CY2019				-12

## 4B. Offsets purchasing and retirement strategy

Offsets are purchased and retired at the end of the reporting period.



# 5.

## Use of trademark

Table 4. Trade mark register	
Where used	Logo type
Website	[Certified organisation]
Programs and gallery brochures	[Certified organisation]
Reports external and internal. Including for 4A Board	[Certified organisation]