

Climate Active Public Disclosure Statement



NAME OF CERTIFIED ENTITY: 4a Centre for Contemporary Asian Art

REPORTING PERIOD: 1 January 2019 – 31 December 2019

Declaration

To the best of my knowledge, the information provided in this Public Disclosure Statement is true and correct and meets the requirements of the Climate Active Carbon Neutral Standard.

Signature: 	Date: 30 April 2020
Name of Signatory: Kai Wasikowski	
Position of Signatory: Operations and Productions Coordinator	



Australian Government
**Department of Industry, Science,
Energy and Resources**

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1. Carbon neutral information

Description of certification

This inventory has been prepared for 4a Centre for Contemporary Asian Art for Calendar Year 2019.

The operational boundary has been defined based on the relevance test undertaken at the start of the CY 2018 carbon inventory. This is in accordance with the principles of the National Greenhouse and Energy Reporting Act 2007. This includes all operations which are controlled by 4a Centre for Contemporary Asian Art.

The methods used for collating data, performing calculations and presenting the carbon account are in accordance with the following standards:

- Climate Active standards
- The Greenhouse Gas Protocol: A Corporate Accounting and Reporting Standard (Revised Edition)
- National Greenhouse and Energy Reporting (Measurement) Determination 2008

The greenhouse gases considered within the inventory are those that are commonly reported under the Kyoto Protocol; carbon dioxide (CO₂), methane (CH₄), nitrous oxide (N₂O). No synthetic gases - hydrofluorocarbons (HFCs), perfluorocarbons (PFCs) and sulphur hexafluoride (SF₆), were detected within the operational boundary. These have been expressed as carbon dioxide equivalents (CO₂-e) using relative global warming potentials (GWPs).

Organisation description

4A Centre for Contemporary Asian Art (4A) is an independent not-for-profit organisation based in Sydney, Australia that has worked in the Asian contemporary art context since 1996. 4A fosters excellence and innovation in contemporary culture through the commissioning, presentation, documentation and research of contemporary art. Our extensive program is presented throughout Australia and Asia, where we ensure that contemporary art plays a central role in understanding and developing the dynamic relationship between Australia and the wider Asian region.

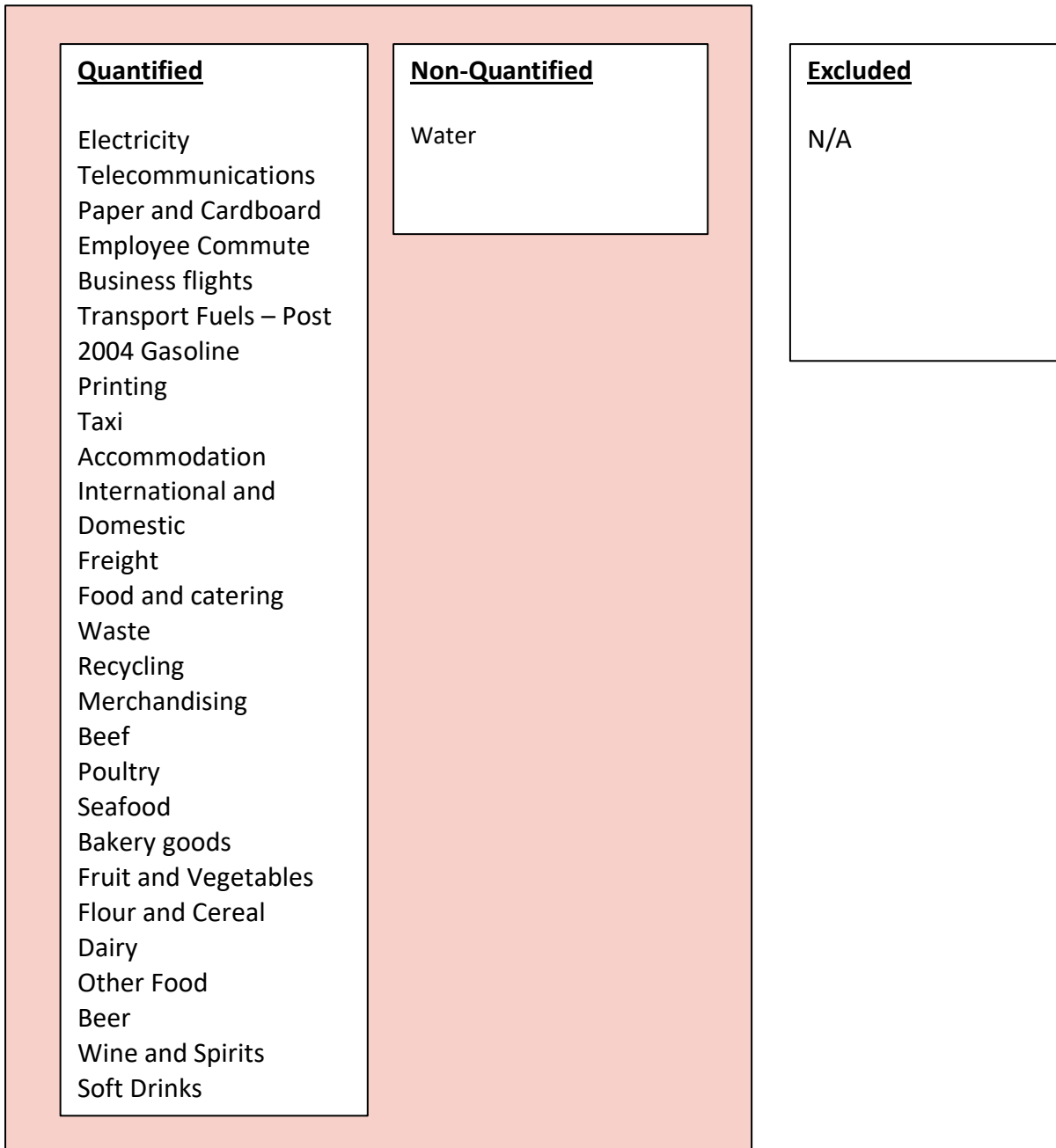
Operating from our Haymarket Gallery in Sydney's Chinatown, 4A is run by a small and passionate team of arts professionals who maintain strong ties to local community and an expanding international network. In mid 2018 4A sought to investigate how the organisation could achieve meaningful change towards more environmentally sustainable practice across both local and international operations. In its early stages of drafting, 4A's Sustainability Plan is looking at various ways to reduce energy use inside the 4A Gallery building and across all external programs and activities, with a focus on electricity usage, waste, catering, travel, freight, office IT and staff practices

Emissions reduction strategy

4A Centre for Contemporary Asian Art's Sustainability Plan (2018-2020) aims to reduce the carbon footprint measured off base operations in 2018 and to achieve Carbon Neutral certification under NCOS by 2019. From within our Gallery building in Sydney the areas we identified as being in need of review in 2018 are our electricity usage, waste, advertising, paper usage and printing. Looking beyond our internal program we have also identified the impact of our offsite program that includes exhibitions, symposiums, research trips, performances and professional development opportunities for artists, writers and curators locally and overseas. We have also identified the particular environmental costs associated with catering, travel and accommodation undertaken by our staff as well as the artists and professionals we employ to partake in exhibitions and events - these figures will be accounted for in the amount that we offset in our first year of carbon neutrality.

2. Emission Boundary

Diagram of the certification boundary



Non-quantified sources

Water

Excluded sources (outside of certification boundary)

N/A

3. Emissions summary

Table 3. Emissions Summary (inventory)	
Emission source category	tonnes CO ₂ -e
Electricity Location Based	2.4
Paper & Cardboard	0.1
Merchandising	2.2
Employee Commute	1.4
Business Flights	136.5
Transport Fuels Post 2004 Gasoline – Privately owners	0.0
Transport Fuels Post 2004 Gasoline – Rental Leased	0.1
Printing	2.0
Domestic Accommodation	5.2
International Accommodation	4.6
Taxis	0.4
Freight	2.7
Meat Products – Beef	2.4
Meat Products – Poultry	1.6
Seafood	0.4
Bakery	0.5
Fruit and Vege	0.7
Flour and Cereals	0.7
Dairy	0.6
Other Foods	0.0
Drinks - Beer	0.2
Drinks – Wine and Spirits	0.1
Drinks – Soft Drinks	0.1
Waste Landfill	1.0
Recycling	0.0
Credits (Green Power)	-2.4
Total Net Emissions	163.5

Uplift factors

Table 4. Uplift factors	
Reason for uplift factor	tonnes CO ₂ -e
Uplift includes small emission sources that include that of postage, couriers, IT Equipment. 1.5% of the total net footprint	2.5
Total uplift factors	2.5
Total to Offset (Carbon footprint (table 3) + total uplift factors)	166.0

4. Carbon offsets

Offset purchasing strategy: in arrears

Table 4 Offsets Summary

1. Total offsets required for this report									
166									
2. Offsets retired in previous reports and used in this report									
12									
3. Net offsets required for this report									
154									
<i>Project description</i>	<i>Eligible offset units type</i>	<i>Registry unit retired in</i>	<i>Date retired</i>	<i>Serial number (including hyperlink to registry transaction record)</i>	<i>Vintage</i>	<i>Quantity (tonnes CO2-e)</i>	<i>Quantity used for previous reports</i>	<i>Quantity to be banked for future years</i>	<i>Quantity to be used this report</i>
Liucheng Biomass Power Generation Project	VCUs	Verra Registry	29 April 2020	6658-330334778-330334824-VCU-034-APX-CN-1-1824-01012014-31122014-0 https://registry.verra.org/myModule/rpt/myrpt.asp?r=206&h=113614	2014	47	0	0	47
Dachune Sanji 6MW Hydropower Project	VCUs	APX not Verra	2 May 2019	4941-205544278-205544289-VCU-028-MER- CN-1-166-01012014-31122014-0 No link available with transition from APX to Verra	2014	12	0	0	12
Aboriginal Carbon Fund ERF10545 - Tiwi Islands Savanna Burning for Greenhouse Gas Abatement	ACCU	ERF	30 April 2020	3,772,958,718 – 3,772,958,824	2018 – 2019	107		1	107
Total offsets retired this report and used in this report									166
Total offsets retired this report and banked for future reports									0

Co-benefits

N/A

5. Use of trademark

Table 5

Description where trademark used	Logo type
Website	Certified organisation
Programs and gallery brochures	Certified organisation
Reports external and internal. Including for 4A Board	Certified organisation

5. Additional information

N/A

Appendix 1: Excluded emissions

To be deemed relevant an emission must meet two of the five relevance criteria. Excluded emissions are detailed below against each of the five criteria.

	Relevance Test				
Excluded Emission	<i>The emissions from a particular source are likely to be large relative to the organisation's electricity, stationary energy and fuel emissions</i>	<i>The emissions from a particular source contribute to the organisation's greenhouse gas risk exposure.</i>	<i>Key stakeholders deem the emissions from a particular source are relevant.</i>	<i>The responsible entity has the potential to influence the reduction of emissions from a particular source.</i>	<i>The emissions are from outsourced activities previously undertaken within the organisation's boundary, or from outsourced activities typically undertaken within the boundary for comparable organisations.</i>
N/A					